

Sundays At Three

# CHAMBER MUSIC

chambermusicnorth.com

May 4, 2008 3 PM

Milliken Auditorium /  
Dennos Museum Center



## Spring Into The Prairie Winds



*Music is enough for a lifetime—but a  
lifetime is not enough for music.*  
Sergei Rachmaninoff

Chamber Music North is a Fund of the Grand Traverse Regional  
Community Foundation. 4good4ever.org



Since their debut in 1996, The Prairie Winds has captivated audiences throughout the United States with performances presenting the finest wind quintet literature that entertain as well as enlighten. The Prairie Winds blends powerful musical technique, humor and intriguing background information to create what one critic called “a unique approach to the shaping of the concert experience...” (*Tryon Daily Bulletin*)

## Chamber Music North 2008

In its inaugural year Chamber Music North already enriches the cultural experience in the Grand Traverse region in these significant ways:

*Enhance* beautiful Traverse City's cultural offerings with the subscription series ***Sundays At Three*** with premiere performances at Milliken Auditorium / Dennos Museum Center.

*Showcase* the area's picturesque villages through Chamber Music North's ***Village Series***. The beauty of the country side sets perfect surroundings for extraordinary music at charming venues located in Frankfort, Glen Arbor, Leland, Northport, Suttons Bay, Omena, Elk Rapids and Bellaire.

*Enrich* the educational community with master classes and clinics by visiting artist/musicians; exploring the fun and creativity of music making and inspiring and accelerating academic achievement.

*Complete* the evolving arts "neighborhood" of the Grand Traverse region with its symphonic music; visual arts; film arts; folk arts; and now world-class chamber music!

We are honored to make a positive and immeasurable impact on the arts community in Northwest Michigan and look forward to your support. [www.chambermusicnorth.com](http://www.chambermusicnorth.com)

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### Simple Gifts from *Appalachian Spring* *Transcribed by Susan Warner*

Aaron Copland  
1900-1990

### Quintet Op. 88 No. 2 *Lento / Allegro moderato* *Scherzo* *Andante grazioso* *Allegro molto*

Anton Reicha  
1770-1836

### Three Sea Shanties *Allegro con brio* *Allegretto semplice* *Allegro vivace*

Malcolm Arnold  
1921-2006

Intermission

### Latin American Heat *A Composers Medley*

### Gavotte and 6 Doubles

Jean-Philippe Rameau  
1683-1764

### Woodwind Quintet

Endre Szervánszky  
1911-1977

*Adagio / Allegro moderato*  
*Allegro scherzoso*  
*Andante*  
*Allegro vivace*

## Performers

### JONATHAN KEEBLE, FLUTE

Mr. Keeble has been described as having an "engaging, vibrant sound." He has been a winner of the Coleman Chamber Music Competition and the prized Eastman School of Music Performer's Certificate. Jonathan's concerto appearances have taken him to North America, South America and Europe. His passion for new music has led him to commission new works for flute from rising composers. Mr. Keeble has presented these new works at flute festivals around the world as well as at festivals in Ecuador and Sweden. He has appeared with the Tulsa Philharmonic, the Spokane Symphony and Eugene Symphony.

### JELENA DIRKS, OBOE

Hailed by the Chicago Tribune as an "accomplished and virtuosic" performer, California native Jelena Dirks is the third generation of professional women musicians in her family. She has shared the stage with her mother, Chicago Symphony violist Karen Dirks. Ms. Dirks holds two Bachelors degrees and two Masters degrees, one of each in oboe performance and piano performance.

Ms. Dirks has performed in concert on both the piano and the oboe, in recitals, chamber music concerts, and with orchestras across the United States, and at international venues in China, Canada, and the Lesser Antilles.

### SUSAN WARNER, CLARINET

Described as "star quality" by the Boston Globe, clarinetist Susan Warner is a member of the Chicago Lyric Opera Orchestra. She has performed with the Chicago Symphony Orchestra, the Montreal Symphony Orchestra and the Grant Park Symphony Orchestra. In addition to her position at the opera house, Susan is principal clarinetist of Concertante di Chicago.

Susan designed a series of arts-integrated workshops that are credited with making a lasting impact on hundreds of inner-city school children. She was a founding faculty member of the New Horizons Band, an award-winning program for senior citizen instrumentalists. Susan has been a faculty member at Wheaton College, the Eastman School, Ithaca College, and the University of Rochester.

### DAVID GRIFFIN, FRENCH HORN

David Griffin is a member of the Chicago Symphony Orchestra. Upon graduating from Northwestern University Mr. Griffin was appointed to the Rochester Philharmonic and subsequently the orchestras of Montreal and Houston before joining the Chicago Symphony in 1995. As a soloist, David has performed concerti by Mozart and Richard Strauss, the Saint-Saëns *Concertpiece*, and Benjamin Britten's *Serenade*. David has been a faculty member at McGill University and Northwestern University.

### TIMOTHY MCGOVERN, BASSOON

The New York Times describes bassoonist Timothy McGovern as "an extraordinary talent with expressive warmth and amazing agility." Mr. McGovern is Professor of Bassoon at the University of Illinois, Urbana-Champaign and Principal Bassoonist of the Illinois Symphony Orchestra. Timothy has performed with world class ensembles such as the Chicago Symphony Orchestra, Boston Symphony Orchestra, and Toronto Symphony Orchestra.

Mr. McGovern has recorded approximately 30 CD's (including several Grammy and Juno winners) of diverse orchestral and chamber music. He studied at Northwestern University and the University of Michigan.