



chambermusicnorth.com

Laurence Liberson, *clarinet* Debra Fayroian, *cello*
Michele Cooker, *piano*

Lyrical Landscapes

PROGRAM

Fantasy Pieces Opus 73
for Clarinet and Piano

Robert Schumann

Seven Mozart Variations "Magic Flute"
for Cello and Piano

Ludwig van Beethoven

Intermission

Trio in A minor Opus 114
for Piano, Clarinet and Violoncello
Allegro
Adagio
Andantino grazioso
Allegro

Johannes Brahms

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Grand Traverse Regional Community Foundation.*
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PERFORMERS

A native of Detroit, **Laurence Liberson** has been Assistant Principal Clarinet and E-flat Clarinetist of the Detroit Symphony Orchestra since 1981.

His early training on the clarinet began at the age of 10. Liberson received his bachelor's degree in Clarinet Performance from The University of Michigan.

Prior to his appointment to the DSO, Liberson served as Principal Clarinet of the Grand Rapids Symphony for five seasons. Active in the Detroit area as a recitalist and a chamber musician, Liberson has been a member of Detroit Chamber Winds & Strings since its inception in 1982, and has participated in the Casals Festival, the Great Lakes Chamber Music Festival, the Lucerne Easter Music Festival and the Bravo! Colorado Music Festival. Additionally, he teaches privately and has presented master classes in clarinet and chamber music at such diverse places as the Universities of Colorado, Texas and Buffalo, Cornell University and the Interlochen Arts Camp.

In his spare time Larry enjoys reading, films, crossword puzzles, bicycling, skiing, in-line skating and cooking.

Partner to many distinguished musicians, **Michele Cooker** has performed on many concert series and festivals throughout the United States, Canada, and in Mexico. She has appeared on PBS and has recorded several programs broadcast live on WFMT radio in Chicago and the CBC in Canada.

Ms. Cooker teaches a large private studio of students and is well known as a chamber music coach. She is a board member of Kerrytown Concert House, Ann Arbor, MI. Her favorite pastimes include rock garden design and her five beautiful Schnauzers.

Cellist **Debra Fayroian** has performed throughout the United States, Canada and Europe captivating audiences with her musical insight and beauty of tone. Ms. Fayroian became a member of the Detroit Symphony Orchestra in 1976, leaving her post as Principal Cellist of the Toledo Symphony Orchestra. Concurrently, she has been solo cellist with Detroit Chamber Winds & Strings and appears as a guest soloist with many of Michigan's orchestras.

Debra has been guest artist and clinician to the Interlochen Center for the Arts, Bravo! Colorado Music Festival and the Great Lakes Chamber Music Festival. She has given master classes at The University of Michigan, Eastern Michigan and Oakland Universities.

Ms. Fayroian has served as founding Director of Strings at the Cranbrook School (MI) Summer Music Academy, on the Michigan American String Teachers Association (MASTA) and Oakland University, MI. Department of Music Boards of Directors. From 1990-2004 she served as founding Artistic Director of the Nightnotes Series in Birmingham (MI); 2004-2007 as Music Director of the Manitou Music Festival (MI) and currently as Music Advisor for Oakland Township's (MI) Music in the Meadows concert series.

In 2006 Ms. Fayroian retired from the Detroit Symphony Orchestra and now lives in Northwest Michigan. She has recently established Chamber Music North and Northern Cello Retreat.