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continue great chamber music performances.*
chambermusicnorth.com

*A work of art does not answer questions, it
provokes them; and its essential meaning is in
the tension between the contradictory answers.*
Leonard Bernstein



*Chamber Music North is a Fund of the Grand Traverse
Regional Community Foundation. 4good4ever.org*



Sundays At Three

July 6, 2008 3 PM

Milliken Auditorium /
Dennos Museum Center

New Music Detroit

IAN DING, PERCUSSION

GINA DiBELLO, VIOLIN

ERIK RÖNMARK, SAXOPHONE

ADRIENNE RÖNMARK, VIOLIN

ROBERT TYE, GUITAR

Chamber Music North 2008

In its inaugural year Chamber Music North already enriches the cultural experience in the Grand Traverse region in these significant ways:

Enhance beautiful Traverse City's cultural offerings with the subscription series *Sundays At Three* with premiere performances at Milliken Auditorium / Dennon Museum Center.

Showcase the area's picturesque villages through Chamber Music North's *Village Series*. The beauty of the country side sets perfect surroundings for extraordinary music at charming venues located in Frankfort, Glen Arbor, Leland, Northport, Suttons Bay, Omena, Elk Rapids and Bellaire.

Enrich the educational community with master classes and clinics by visiting artist/musicians; exploring the fun and creativity of music making and inspiring and accelerating academic achievement.

Complete the evolving arts "neighborhood" of the Grand Traverse region with its symphonic music; visual arts; film arts; folk arts; and now world-class chamber music!

We are honored to make a positive and immeasurable impact on the arts community in Northwest Michigan and look forward to your support.

www.chambermusicnorth.com

Nightbird (1997)

Karen Tanaka
1961 -

Erik Rönmark, *alto saxophone*

Composed Improvisation for Snare Drum Alone (1987)

John Cage
1912-1992

Ian Ding, *snare drum*

Loops (July 6, 2008)

Robert Tye / Ian Ding

Robert Tye, *guitar* Ian Ding, *percussion*

Violin Phase (1967)

Steve Reich
1936 -

Gina DiBello, *violin* Adrienne Rönmark, *violin*

Intermission

Les Moutons de Panurge (1968)

Frederic Rzewski
1938 -

Gina DiBello, *violin* Adrienne Rönmark, *violin*

Erik Rönmark, *tenor saxophone* Robert Tye, *guitar* Ian Ding, *percussion*

Performers

Comprised of highly accomplished & versatile musicians, New Music Detroit is a contemporary music collective dedicated to performing dynamic and challenging works from the late twentieth century to the present day—from seminal new music 'classics' to innovative and genre defying works written by emerging composers.

NewMusicDetroit.com

Percussionist **IAN DING** is a versatile musician and who combines his Western classical music training with a deep interest in experimental/new music, world music, and improvisation. Appointed Assistant Principal Percussionist of the Detroit Symphony Orchestra in 2003, he has since received a position of Lecturer at The University of Michigan School of Music. His previous positions include the New World Symphony in Miami, and the UBS Verbier Festival Orchestra (Switzerland). Ian has appeared with the Arnold Schoenberg Choir, Bang on a Can @ Mass MoCA, Detroit Chamber Winds & Strings, the Fountain Chamber Music Society of New York, FUNMusic, the New Juilliard Ensemble, and Vision Into Art. Mr. Ding is a graduate of the University of Illinois and the Juilliard School.

Hailing from Chicago, **GINA DiBELLO** received her musical education at the Cleveland Institute of Music and the Juilliard School. She has been a violinist of the Detroit Symphony Orchestra since and also collaborated in chamber music performances with the Detroit Symphony Orchestra, Detroit Chamber Winds & Strings and at Kerrytown Concert House, Ann Arbor (MI).

A native of Detroit, **ADRIENNE RÖNMARK** holds degrees from both the University of Michigan and the Cleveland Institute of Music. As Associate Concertmaster of the Ann Arbor Symphony from 1999-2007, she worked closely with distinguished composers such as William Bolcom, Michael Daugherty, Evan Chambers, and Jennifer Higdon. Ms. Rönmark has appeared as soloist with many of Southeastern Michigan's orchestras, including the Detroit Symphony Orchestra. In chamber music, Adrienne is violinist of the Stellar Piano Trio, Gamar Duo and frequently performs with Detroit Chamber Winds & Strings.

Swedish born saxophonist **ERIK RÖNMARK** came to the United States in 1996 to continue his musical education. To date Dr. Rönmark has commissioned over 20 works by acclaimed and emerging composers. He has worked closely with icons such as Karlheinz Stockhausen, Betsy Jolas, Terry Riley, and Karen Tanaka. Erik received his Doctorate from the University of Michigan.

Guitarist **ROBERT TYE'S** versatile musicianship has garnered him six nominations in three different categories at the 2003 Detroit Music Awards and top honors for Outstanding Jazz Composer, and Outstanding Jazz Recording. As guitarist for the Detroit Symphony Orchestra, he has worked with conductors Neeme Järvi, Erik Kunzel and Bill Conti. He has also appeared with the Milwaukee Symphony Orchestra, Detroit Symphony Jazz Quintet, Michigan Opera Theatre and the Monte Carlo Ballet. Tye has shared the stage with some of the jazz world's best including Steps Ahead, Earl Klugh, Maynard Ferguson, Stanley Clark, Randy Brecker, Bela Fleck, Sir Roland Hanna, John Blake, Eddie Daniels, David Leibman, Michael Brecker, and Mike Stern.