

Sundays At Three Concerts

CHAMBER MUSIC

North

The Prairie Winds

Sunday, May 4, 3:00 PM

2:30 pm / "Words Before Music" / Join us for a pre concert talk with musicians of The Prairie Winds. Interviewed by Joseph Coffman.

Aaron Copland's "Simple Gifts" from *Appalachian Spring* and music of Anton Reicha, Malcolm Arnold.



The Prairie Winds have captivated audiences throughout the United States with performances that entertain as well as enlighten. These musicians blend powerful musical technique with humor and intriguing background information to create what one critic called "a unique approach to the shaping of the concert experience (that) is sure to keep them in demand." (*Tryon Daily Bulletin*)



Tickets:
231. 995.1553

Advance \$25
At Door \$30
Student \$8

Milliken Auditorium /
Dennos Museum Center

Mendelssohn's Melancholy

Sunday, June 22, 3:00 PM

Annie Chalex Boyle, violin
Debra Fayroian, cello
Steve Larson, piano

Special Guest, Nicole Philibosian, soprano

2:30 pm / "Words Before Music" / Join us for a pre concert talk with some of Michigan's finest musicians. Interviewed by IPR.

Mendelssohn was declared to be a great musical child prodigy, "the Mozart of the nineteenth century, the most illuminating of musicians." The powerful and eloquent *Piano Trio No. 1 in D minor, Op. 49* completed in 1839 is recognized as one of his most popular and greatest chamber works.



New Music Detroit

Sunday, July 6, 3:00 PM

2:30 pm / "Words Before Music" / Join us for a pre concert talk with musicians of New Music Detroit. Interviewed by Joseph Coffman.

Hear the ambient and meditative music of Karen Tanaka, *Nightbird*, for solo saxophone & electronics, Steve Reich's, *Violin Phase*, a classic work of early minimalist phase music. Also works of John Cage and Andrew Rzewski.

Comprised of highly accomplished and versatile musicians, New Music Detroit is dedicated to performing challenging and dynamic works from the late twentieth century to the present day—from seminal new music 'classics' to innovative and genre defying works written by today's emerging composers.



CMN is a Fund of GTRCF
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