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*Please join our list of contributors and help us to
continue great chamber music performances.*
www.chambermusicnorth.com

*Music is enough for a lifetime—but a
lifetime is not enough for music.*
Sergei Rachmaninoff



Village Series

June 20, 2008 7 PM
Glen Lake
Community Reformed Church

Brassissimo!



*Chamber Music North is a Fund of the Grand Traverse
Regional Community Foundation. 4good4ever.org*

Chamber Music North

In its inaugural year Chamber Music North has enriched the cultural experience in the Grand Traverse region in these significant ways:

Enhance: Traverse City's cultural offerings with premiere performances through our *Sundays At Three* series at Milliken Auditorium / Dennon Museum Center.

Showcase: the area's picturesque villages through our *Village Series*. The beauty of the country side sets perfect surroundings for extraordinary music at charming venues such as Benzonia, Frankfort, Glen Arbor, Leland, Northport, Suttons Bay, Omena, Elk Rapids and Bellaire.

Enrich: the educational community with master classes and clinics by visiting performers; exploring the fun and creativity of music making and inspiring accelerated academic achievement.

Complete: the evolving arts "neighborhood" with its symphonic music; visual arts; film arts and now world-class chamber music!

We are honored to make a positive and immeasurable impact on the arts community in Northwest Michigan and look forward to your continued support.

www.chambermusicnorth.com

Dance Suite from Terpsichore

arr. Walter Blanton

Introduction and Courante

Ballets des baccanales et des feus

Ballet

Two Courantes

Pavane de Spaigne

Bransle, Bouree

Michael Praetorius

1560-1629

Contrapunctus IV from the Art of the Fugue

arr. Robert Nagel

Johann Sebastian Bach

1685-1750

Brass Quintet # 1

Allegro vivace

Chaconne

Con brio

Malcolm Arnold

1921-2006

Intermission

Fire Dance

Anthony DiLorenzo

b. 1967

Armenian Scenes

Morning Song

Drinking Song

Song of Grief, Wedding Procession

Alexander Arutunian

b. 1920

Music Hall Suite

Soubrette Song

Trick-cyclists

Adagio-team

Soft shoe shuffle, Les Girls

Joseph Horowitz

b. 1926

Performers

JOHN ALEY, TRUMPET

John Aley is professor of trumpet at the University of Wisconsin-Madison School of Music. As a former member of the American Brass Quintet, he performed extensively throughout the U. S. and internationally. Currently he is principal trumpet with the Madison Symphony Orchestra and has performed with the Wichita Symphony and the Greenwich and Stamford symphony orchestras. He has been a soloist with the Vienna Chamber Orchestra in concert under Maurice Andre. During the summer he is an artist/teacher at the Interlochen Arts Camp, MI. Prior to his appointment at the UW-Madison School of Music, John Aley taught at Brooklyn College of Music, Wichita State University, and Western Connecticut State College.

MICHAEL A. DAVISON, TRUMPET

Dr. Davison is head of trumpet and jazz at the University of Richmond, VA and serves on the board of directors for the National Trumpet Competition. He has performed with the Richmond Symphony, Rhythm & Brass and both the Wisconsin and Whitewater Brass Quintets. Dr. Davison has performed with Michael Brecker, Aretha Franklin, Natalie Cole, Curtis Fuller, and the Temptations, among others. Recently, he was a featured soloist with the Buffalo Philharmonic Orchestra performing the music of Harry James. He has recorded the Brandenburg Concerto No. 2 of J.S. Bach and was a soloist with Santiago de Cuba Symphony Orchestra. Michael holds degrees from the Eastman School of Music, the University of Wisconsin-Whitewater the University of Wisconsin-Madison where he earned his doctorate. He is on faculty at Interlochen Arts Camp in Interlochen, MI.

THOMAS RICCOBONO, TROMBONE

Trombonist Thomas Riccobono holds degrees from the Eastman School of Music, Penn State University, and the Cleveland Institute of Music. He has been instructor of low brass at the Interlochen Arts Academy since 1996. Mr. Riccobono has performed with the Savannah Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, Milwaukee Symphony, Schleswig-Holstein Musik Festival Orchestra in Salza, Germany, Spoleto Festival Orchestra, (Italy). He is principal trombonist with the Traverse Symphony Orchestra and conducts the NMC Concert Band and the Traverse Youth Symphony Orchestra.

KELLY LYNN DANIELS, HORN

Kelly Lynn Daniels, horn Kelly Daniels was born in Ann Arbor Michigan, USA. She has appeared as soloist with several orchestras and bands, including the Detroit Symphony Civic Orchestra. She became solo horn of the Norwegian National Opera in 1997, leaving that post in 1998 to finish her undergraduate studies at the Norwegian State Academy of Music. She went on to earn a Master's Degree from Northwestern University. Ms Daniels has performed with ensembles such as Oslo Philharmonic, Ensemble Modern, Milwaukee Symphony Orchestra, Cincinnati Symphony and Chicago Chamber Musicians. Her teachers have been Prof. Emeritus Louis J. Stout, Froydis Ree Wekre, and Gail Williams.

MATTHEW LYON, TUBA

A native of Beulah, Michigan tubist, Matthew Lyon has performed with orchestras throughout the country, including the Detroit Symphony Orchestra and Grant Park Orchestra of Chicago, IL. Mr. Lyon began studying tuba at the age of 13. He attended the Interlochen Arts Academy and The University of Michigan. Matthew's principal teachers have been Fritz Kaenzig and Wesley Jacobs of the Detroit Symphony Orchestra. He has performed with Michigan ensembles such as Ann Arbor, Flint Warren, Adrian and Plymouth Symphony Orchestras. As a chamber musician in Detroit, Lyon has performed with Today's Brass Quintet, Motor City Brass Quintet, Galliard Brass and has been a member of the Great Lakes Brass Quintet for the past 4 years. Mr. Lyon is on faculty at the University of Windsor. This fall Matthew he will be attending DePaul University in Chicago and perform with the Chicago Civic Orchestra.